

≈ 2021 INTERSECTION Composers ≈

Karl Josef Schmidt studied clarinet and composed and recorded music during his college years. He then pursued a career in educational publishing and technology. Upon retirement he became an active musician and composer again. He has composed for The Ives Collective, Divisa, Menlo Brass, the Ohlone Wind Orchestra and the Peninsula Symphonic Band. He is active in NACUSA-sf and the Monterey County Composer’s Forum. A member of ASCAP, his works are available on his website: www.karlschmidtmusic.com



Michael Kimbell studied composition with John Davison and Alfred Swan at Haverford College and Robert Palmer and Karel Husa at Cornell University. After teaching at Johnson College in Vermont and at the University of the Pacific in Stockton, he became a free-lance composer and piano technician. As Principal Clarinetist and Resident Composer with the Golden Gate Symphony he has written numerous orchestral works, including his prize-winning Arcadian Symphony.



Katrina Wreede is passionate about hands-on musical experiences for everyone. She has toured extensively, and received a gold record with the Turtle Island String Quartet. She also creates inspirational workshops through her organization, Composing Together. Her compositions have been performed widely and she has a solo CD, “Add Viola and Stir”. On the radio, you can hear her arrangement for string trio of the “All Things Considered” theme, played her composer collective, Chimera.



www.leftcoastensemble.org | 415/617-LCCE | info@leftcoastensemble.org

LEFT COAST CHAMBER ENSEMBLE
55 Taylor Street
San Francisco, CA 94102

Left Coast Chamber Ensemble
≈presents≈
INTERSECTION 2022
An Adult Chamber Music Workshop
Rehearsals: Jan 5-Feb 18 Weekend: Feb 19 and Feb 20

J **JOIN US** for an innovative workshop designed by the musicians of the Left Coast Chamber Ensemble for adult amateur musicians to explore and perform both traditional works and new compositions written especially for this program.



I **NTERSECTION** assigns each participant a chamber group.≈ Each chamber group is assigned a traditional work and is teamed with a local composer.≈ Left Coast Chamber Ensemble players work with each group in three coached 2 hour sessions and in a workshop weekend.≈ Please explore this brochure for more details about the program or visit us on our website:

www.leftcoastensemble.org/intersection/

LEFT
COAST
CHAMBER
ENSEMBLE

APPLICATION FORM

Name:

Address:

Email:

Phone number:

Instrument:

Number of years of study/playing:

Piece last played or performed:

All applicants are required to participate in a 15 minute Zoom or Skype interview with a member of the Left Coast Chamber Ensemble. In person interviews are also available. Please contact Phyllis Kamrin almaduo@comcast.net to set up a convenient time.

LCCE will provide snacks and dinner on Saturday, and snacks on Sunday.

Vegetarian and non-vegetarian options will be available

Fee for INTERSECTION is \$475

Amount due upon application submission \$238

Balance of \$237 due December 1, 2021

PAYMENT METHOD (Circle):

CHECK:

Payable to:

Left Coast Chamber Ensemble

55 Taylor Street

San Francisco, CA 94102

ONLINE WITH A CREDIT CARD:

www.leftcoastensemble.org/intersection/

Thank you for your application!

Do not mail cash. Admission is on a first come, first served basis taking into account ensemble and instrument distribution needs.

Refunds will not be given if an applicant cancels after the start of the workshop. An administrative fee will apply for cancellations prior to the start of the event.



≈ Dates ≈

Small ensemble rehearsals for three 2 hour sessions start January 5, 2022

Intensive weekend is February 19 and 20, 2022

≈ Locations ≈

Rehearsals will be at musician's homes in the East Bay.

Workshop weekend: **The Crowden Music Center**

1475 Rose St. (at Sacramento), Berkeley, CA

≈ Requirements ≈

Open to these instruments:

violin, viola, cello, double bass, piano, flute, oboe, clarinet, guitar, percussion, plus bassoon and French horn

Must be at least 21 years of age

Must have played the instrument you are applying on for at least 2 years

Pre-formed groups are also welcome!



This unique workshop is funded in part by a generous grant from
ACMP – The Chamber Music Network.

≈ Weekend Intensive Preliminary Schedule ≈

Saturday, February 19, 2022

4 – 5:30 Ensemble rehearsal and coaching.

5:30-6:30 Feldenkrais Workshop

6:30–7 Light DINNER (provided on site)

7–9:30 Masterclass/Dress Rehearsals

Sunday, February 20, 2022

4:00 - 5:30 Additional coaching and warm-ups

6–8 Concert/Reception

≈ **The Left Coast Chamber Ensemble** is a consortium of performers and composers whose mission is to present inspiring performances of chamber music to audiences of all ages and backgrounds. Programming new works alongside familiar masterpieces demonstrates the continuity between music of the past and compositions of our own time.

≈ Participant Timeline ≈

Application deadline September 15

Skype/in person interview ongoing until September 20

Chamber Ensembles assigned and

composers work on pieces September 20 – December 1

All music distributed December 1

(1 traditional classical repertoire work, 1 newly composed ensemble piece)

Final payment due December 1

Rehearsals may start January 5, 2022

Weekend Workshop February 19 and 20, 2022

**For more information see our website:
www.leftcoastensemble.org/intersection/**